

SIMAMENI SASA WANYONGE

DEKA

Soprano/Alto

Tenor/Bass

4/4 time, key signature of two sharps. The vocal parts sing in a call-and-response style. The soprano part starts with a melodic line, followed by the tenor/bass part. The lyrics are:

Si ma me ni sa sa e
nyi wa nyonge fu ra hi - ni sa na sha

S./A.

T./B.

4/4 time, key signature of two sharps. The vocal parts continue their call-and-response pattern. The lyrics are:

ngi li e ni ta za me ni ma wi ngu ni mwo ko zi Ye su

S./A.

T./B.

4/4 time, key signature of two sharps. The vocal parts continue their call-and-response pattern. The lyrics are:

a - na ku ja ku wa ko mbo a

ORGAN

Mashairi:

S./A.

4/4 time, key signature of two sharps. The soprano part sings a solo line. The lyrics are:

1 (a) Ta za ma a ja na - ma wi ngu na ki la ji cho li
1 (b) Wa te u le wa ta - fu ra hi na wa o vu wa ta



1 (a) ta - mu o na
1 (b) li - a sa na

2 (a) Njoni mlioteswa sana, pumzikeni kifuani pake.

2 (b) Njoni mlioli.....a sana, mwokozi awafute machozi.

3 (a) Njoni mliote....ngwa mbali. mwokozi wenu ana...waita.

3 (b) Simama uliye umizwa, tazama wokovu umbe...le yako.