

EE MUNGU NGAO YETU
Zab.84:9-10

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DSM

Moderato:

First system of the musical score. It consists of a treble and a bass staff in 2/4 time, with a key signature of one flat (Bb). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: Ee - Mu - ngu Ee Mu ngu Ee Mu - ngu nga - o ye tu - u a nga li e ye tu u - a nga li e.

Second system of the musical score, starting at measure 7. It includes first and second endings. The lyrics are: u m ta za me u so masi hi wa ko Ee - wa ko ha ki ka si ku.

Third system of the musical score, starting at measure 12. The lyrics are: mo - ja ka ti ka nyu a za - ko ni - bo - ra - ni - bo - ra - ku mo - ja.

Fourth system of the musical score, starting at measure 17. It includes first and second endings. The lyrics are: li ko si - ku e lfu ha e lfu.

20



1. Ni nge penda ku wa ba wa bu nyu mba ni mwa Mu ngu wa ngu ku li ko ku ka a ka

26



ti ka he ma za u o vu

29



2. Kwa ku wa Bwa na - Mu ngu ni ju - a na - nga o Bwa - na a ta to a ne

36



e ma na u tu ku fu

38



3. Ha ta wa nyi ma ki tu che ma ha ta wa nyi ma ki tu che ma ha o wa e nda o

44



kwa u ka - mi - li fu

47



4. Ee Bwa na wa ma - jeshi Ee Bwa na wa ma - je shi he ri mwa na da mu a

53



na ye ku tu ma i ni we we