

ENENDENI ULIMWENGUNI

moderato

Jumapili ya 21 mwaka C

A.A.Kadyugenzi

$\text{♩} = 80$

S
A

E ne nde ni u li mwe ngu ni U li mwe ngu ni

T
B

Measures 1-4 of the song. The Soprano and Alto parts have a melody starting on E4, moving up to G4, then down to F4, E4, D4, C4. The Tenor and Bass parts have a bass line starting on C3, moving up to D3, E3, F3, G3, A3. The lyrics are: E ne nde ni u li mwe ngu ni U li mwe ngu ni.

4

mwo te m ka i hu bi ri i - nji li. E ne li.

Measures 5-8 of the song. The Soprano and Alto parts have a melody starting on E4, moving up to G4, then down to F4, E4, D4, C4. The Tenor and Bass parts have a bass line starting on C3, moving up to D3, E3, F3, G3, A3. The lyrics are: mwo te m ka i hu bi ri i - nji li. E ne li.

1. 2.

Mwote m ka i hu bi ri i - nji li. li.

9

MAIMBILIZI



1. A le lu ya E nyi ma ta i fa yo te m si fu ni Bwa - na

13



E nyi wa tu wo te m hi mi di ni.

17



Ma a na fa dhi li za ke kwe tu si si ni - ku u

21



Na u a mi ni fu wa - Bwa na ni wa mi le - le.