

ULITAFAKARI AGANO

Jumapili ya 19 mwaka C

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18.07.2016

DUCE-UDSM

$\text{♩} = 80$

S
A

Ee Bwa na u - li ta fa ka ri a - ga no

T
B

Measures 1-4 of the song. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as quarter note = 80. The lyrics are: Ee Bwa na u - li ta fa ka ri a - ga no.

5

u - si sa ha u mi le le u ha i wawa tu wa - ko wa li o o ne

Measures 5-8 of the song. The lyrics are: u - si sa ha u mi le le u ha i wawa tu wa - ko wa li o o ne. The Tenor and Bass parts have a vocal line starting at measure 6 with the lyrics: u ha i Mi le le -

10

wa Ee - Mungu u si ma me u ji te te e mwe nye we u si i

Measures 9-12 of the song. The lyrics are: wa Ee - Mungu u si ma me u ji te te e mwe nye we u si i. The Tenor and Bass parts have a vocal line starting at measure 10 with the lyrics: (Ee -)

(Ee -)

15

sa ha u sa - u ti ya wa te si wa ko. Ee - wa ko.

19

MAIMBILIZI

1. U si wa tu pi e wa nya ma wa ka li u ha i wa wa pe nzi wa ko

23

u si ya sa ha u ma i sha ya ma ski ni wa - ko.

27

2. U si sa ha u ma ke le le ya - du i za - ko na ghasi a za wapi nza ni wapinzani

33

wa pi nza ni wa - ko.