

NINAKUABUDU MUNGU WANGU

Kuabudu Ekaristi

#Kasanga

$\text{♩} = 70$

S
A



1. Ni na ku a bu du Mu ngu wa ngu ni na ku to le a
U na ye ji fi cha A lta re ni

2. Ma fa ha mu ya ngu ya da nga nya na msa di ki Ye su
Ya na po ku o na na ku gu sa

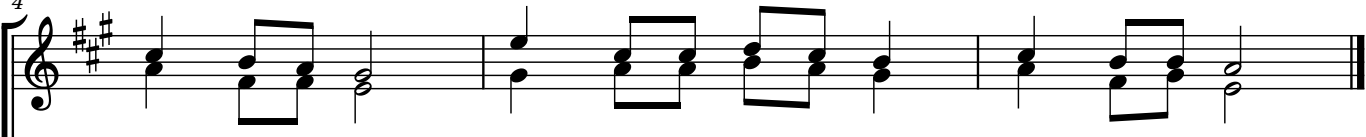
3. Wa fi cha U Mu ngu msa la ba ni na mi na u nga ma
Na u bi na da mu A lta re ni

4. To mas a li gu sa ma je ra ha E we Ye su ni pe
Na mi na sa di ki bi la sha ka

T
B



4

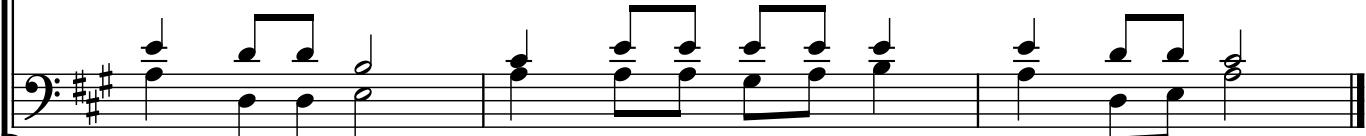


mo yo wa ngu u si o fa ha mu si ri ya ko

ha da nga nyi ye ye Mu ngu Mwa na na u kwe li

zo te mbi li ka ma mwi vi yu le mwe nye to ba

pe ndo la ko tu ma i ni kwa ko na i ma ni



5. Umeteswa nini Bwana mwema, kwa kunipa mkate wa uzima,
Yesu unifiche ndani yako, ili nilionje pendo lako.

6. Yesu Pelikane nitazame, na kwa damu yako nitakase,
Tone moja ndilo linatosha, na dunia yote yaokoka.

7. Ndani ya mafumbo Yesu yumo, atafumbuliwa kwangu lini?
Nikuone Yesu uso wako, nishiriki nawe heri yako. AMINA.

7

A musical score for two staves in A major (two sharps). The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major. The score shows measures 7, 8, and 9. In measure 7, the top staff has a half note A4 and the bottom staff has a half note A2. In measure 8, the top staff has a half note C#5 and the bottom staff has a half note C#3. In measure 9, the top staff has a half note E5 and the bottom staff has a half note E3. The lyrics 'A mi na' are written below the top staff, aligned with the notes. The piece ends with a double bar line at the end of measure 9.

A mi na