

Kyrie

Bwana Utuhurumie

Nkana G
2013

Adagio

S
A

Bwa na u tu huru mi - e Bwa - na u tu hu ru mi e Bwa - na u tu

T
B

6 **Fine**

hurumi e INTERLUDE Kri-sto Kri - sto Kri - sto u tu hurumi e

13 **D.C. al Fine**

INTERLUDE

GLORIA

Utukufu

Nkana G

2013

S
A

U - tu - ku fu kwa Mu ngu ju u mbi ngu ni na a ma ni du ni a ni kwa wa

T
B

8

tu a li o wa ri dhi - a. Tu na ku si fu, tu na ku he shi mu,

17

tu na ku a bu du tu na ku tu ku za, tu na ku shu ku rukwa a ji li ya u

24

tu ku fu wa kom ku u Ee Bwana Mu ngu mfa lme wa mbi ngu ni

2

32

Mu ngu Ba bamwe nye - zi Ee Bwana Ye su Kri sto mwa - na pe
Ee Bwana Mu ngu mwa na ko ndo o wa

39

ke e Mwa - na wa - Ba - ba mwe nye ku o ndo a dha mbi za u li
Mu ngu mwe nye ku o ndo a dha mbi za u li

47

mwengu u tu hu ru - mi - e mwenye ku ke ti ku u mekwa Ba ba
mwengu po ke a o mbi le - tu

56

u tu hu ru - mi - e kwa ku wa ndi we u li e pe ke ya ko m ta ka ti fu

64

pe ke ya ko Bwana pe ke ya ko u li ye ju u ka bi - sa Ye su Kri sto

74

pa mo ja na Ro - ho m ta ka ti fu ka ti ka u tu ku fu wa Mungu Ba - ba

82

A - mi - na

SANCTUS

Mtakatifu

Nkana G
2013

Andante

S
A

M - ta ka ti - fu M - ta ka ti - fu Bwa na Mu ngu wa ma - je shi
Mbingu na Du ni - a zi - me - ja - a u tu ku fu wa - ko

T
B

9

Ho - sa na ho sa na ho sa na ho sa - na ho - sa - na

19

Fine

ho - sa - na ju - mbi ngu ni M ba ri ki wa a - ja ye

27

D.S. al Fine

kwa - ji - na la Bwa na

AGNUS DEI

Mwanakondoo wa Mungu

Nkana G

2013

Largo

S
A

Mwa na kondo a wa - Mu ngu u o ndo a ye dhambi za U limwengu

T
B

Measures 1-4 of the musical score. The Soprano and Alto parts are on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The Tenor and Bass parts are on a bass clef staff with the same key signature and time signature. The lyrics are written below the vocal staves.

5

u tu hu ru - mi - e Mwa na kondo o wa Mu ngu u o ndo a ye dhambi

Measures 5-8 of the musical score. The Soprano and Alto parts are on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The Tenor and Bass parts are on a bass clef staff with the same key signature and time signature. The lyrics are written below the vocal staves.

10

za U li mwe ngu u tu ja li e A ma - ni

Measures 9-12 of the musical score. The Soprano and Alto parts are on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The Tenor and Bass parts are on a bass clef staff with the same key signature and time signature. The lyrics are written below the vocal staves.