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The first system of the musical score consists of two staves, treble and bass, in the key of D major (one sharp) and 3/8 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The system contains four measures, each with a repeat sign at the end.

Ni na ku shu ku ru mu ngu we we ni -- mwe ma kwa ngu
Me ma me ngi u me te nda ju u ya ma i sha ya ngu

The second system of the musical score continues the melody and accompaniment. It also consists of two staves in the same key and time signature. The lyrics are written below the treble staff. The system contains four measures, each with a repeat sign at the end.

si we zi mi mi ku ya li pa ni -- me ngi sa -- na

te na

The third system of the musical score continues the melody and accompaniment. It also consists of two staves in the same key and time signature. The lyrics are written below the treble staff. The system contains five measures, each with a repeat sign at the end.

e mu ngu wa ngu ni na i mba wi mbo hu u ni ku tu ku ze e we we
kwa sa ba bu mai sha ya ngu ya me ja wa nee ma nyi ngi

sa na

ndi yo ma a na ni na i mba ta za ma ni na i mba

ni na i mba

ni na i mba wi mbo hu u mu ngu wa ngu ni na ku shu ku -- ru --

ni na i mba

01:Za wa di ya ma i sha u na ni ja li a
 Ngu vu za kufa nya ka zi pia u na ni pa ti a
 02:To ka tu mboni mwa mama ya ngu we we u li ni ju a mu ngu wa ngu
 Ni ta ku si fu siku zo te mile le na mi le le kwawema wa ko

a cha mi mi ni ku shu ku ru ma zu ri me ngi u na ni pa ti a

1.

ma ba ya u na ni e pu shi a mba li na mi bwa na

mba -- li na mi bwa -- na

2.

u i po ke e