

Mungu Yu Katika Kao

Msakila Isaya

14 July 2016

Sumbawanga

Con brio

Mwanzo dom ya 17

The musical score consists of four staves of music for two voices (Soprano and Alto) in common time, with a key signature of four flats. The vocal parts are separated by a vertical bar.

1. Vocal Part (Soprano/Alto):

- Measure 1: Mu ngu yu ka | ti ka ka o | ka o la ke ta | ka | ti fu | Mu ngu
- Measure 5: hu wa ka li sha | wa pwe | ke nyu mba ni | :| ye ye hu
- Measure 9: wa pa wa tu | wa ke | ngu vu na u we za | :|
- Measure 12: - | - | - | - | - | - | - | - | - | - | - | - |

2. Vocal Part (Alto/Soprano):

- Measure 1: - | - | - | - | - | - | - | - | - | - | - | - |
- Measure 5: - | - | - | - | - | - | - | - | - | - | - | - |
- Measure 9: - | - | - | - | - | - | - | - | - | - | - | - |
- Measure 12: - | - | - | - | - | - | - | - | - | - | - | - |

Lyrics:

1. Mu ngu ni mwe nye ku ti sha to ka pa ta ka ti fu pa ke
2. Mu ngu hu wa ka - li sha wa pwe ke nyu - mba ni mwa ke