

YATUPASA KUONA FAHARI

Mwanzo: Alhamisi Kuu

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Tunduma-Mpemba-TZ

56

La ki ni si si ya tu- pa sa ku o na fa ha ri m sa la ba wa Bwa na we tu Ye su Kri stu

ju u ya

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a tempo marking of 56. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves, with some words split across lines.

A - mba ye nda ni ya - - - ke m na wo ko vu u zi ma na u fu fu ko we tu

The second system of the musical score consists of a single treble clef staff. The lyrics are written below the staff.

na si tu me o ko le wa ku sa li mi shwa na - - - - ye

DC.

The third system of the musical score consists of a single treble clef staff. The lyrics are written below the staff. The system ends with the instruction *DC.*