

BWANA UTUHURUMIE

MTUNZI. Onesmo Mkepule
St. Joseph Mfanyakazi Cathedro
Ipogolo Iringa
29/10/2025

(Misa ya Watakatifu wafia dini)

$\text{♩} = 30$

Bwa na Bwa na Bwa na u tu hu ru mi e Bwa na Bwa na Bwa na

4

u tu hu ru mi e Ee e Kri sto Kri sto Ee Kri sto Kri sto Ee Kristo Ee e

7

Kri sto Ee Kri sto Kri sto u tu hu ru mi e

UTUKUFU

Misa ya Watakatifu wafia dini

moderato

U tu ku fu kwa mu ngu ju u Mbi ngu ni na a ma ni Du ni a ni kwa wa tu

The first system of the musical score is in 3/8 time and D major. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The vocal line consists of a series of eighth notes with lyrics: U tu ku fu kwa mu ngu ju u Mbi ngu ni na a ma ni Du ni a ni kwa wa tu.

a li o wa ri dhi a Tu na ku si fu tu na ku he shi mu tu na ku a
Tuna ku shu ku ru kwa a a ji li ya u tu

The second system continues the piano accompaniment. The vocal line has a repeat sign at the beginning of the second measure. The lyrics are: a li o wa ri dhi a Tu na ku si fu tu na ku he shi mu tu na ku a Tuna ku shu ku ru kwa a a ji li ya u tu.

bu du tu na ku tu ku za
ku fu wa ko M ku u Mu ngu

Ee Bwa na Mu ngu Mfa lme wa Mbi ngu ni

The third system features a piano accompaniment with a steady eighth-note pattern. The vocal line has a repeat sign at the beginning of the second measure. The lyrics are: bu du tu na ku tu ku za ku fu wa ko M ku u Mu ngu. Below the system, the lyrics "Ee Bwa na Mu ngu Mfa lme wa Mbi ngu ni" are written.

Ba ba Mwe nye zi Ee Bwa na Ye su Kri sto mwa na wa pe ke e
Ee Bwa na Mu ngu mwa na ko ndo o wa Mu ngu

The fourth system features a piano accompaniment with a steady eighth-note pattern. The vocal line has a repeat sign at the beginning of the second measure. The lyrics are: Ba ba Mwe nye zi Ee Bwa na Ye su Kri sto mwa na wa pe ke e Ee Bwa na Mu ngu mwa na ko ndo o wa Mu ngu.

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Mwa na wa Ba ba mwe nye ku o ndo a dha mbi za u li mwe ngu u tu hu ru po ke a

36

mi e u tu hu ru mi e Ewe mwe nyeku ke ti ku u me kwa Ba ba
o mbi o mbi le tu Kwaku wandi weu li ye pe ke ya ko Bwa na

43

u tu hu ru mi e u tu hu ru mi e Pa mo ja na ro ho M ta ka ti fu
uli ye juu ka bi sa Ye su Kri sto

51

ka ti ka u tu ku fu wa Mu ngu Ba ba A mi na

MTAKATIFU

moderato

ff *mp* *mp*

Mta ka ti fu Mta ka ti fu Bwa na Mu ngu wa Ma je shi Bwa na Mu ngu wa Ma

This system contains the first six measures of the piece. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The vocal line is written in a single staff with lyrics underneath. Dynamics range from fortissimo (ff) to mezzo-piano (mp).

ff

je shi

This system contains measures 7 and 8. The piano accompaniment continues with the same rhythmic pattern. The vocal line has a long note for 'je' in measure 7 and 'shi' in measure 8. The dynamic is fortissimo (ff).

Mbi ngu na du ni a kwe li zi me ja a kwe li zi me ja a

Mbi ngu na du ni a kwe li zi me ja a kwe li zi me ja a

Mbi ngu na du nia kwe li zi me ja a

This system contains measures 9 through 14. The piano accompaniment continues with the same rhythmic pattern. The vocal line has two lines of lyrics. The first line is for the vocal melody, and the second line is for the piano accompaniment. The lyrics are: 'Mbi ngu na du ni a kwe li zi me ja a kwe li zi me ja a' and 'Mbi ngu na du nia kwe li zi me ja a'.

15

Ho sa na ho sa na Ho sa na ho sa na Ho sa na ho sa na

Ho sa na ho sa na ho sa na ho sa na ho sa na ho sa na

This system contains measures 15 through 20. The piano accompaniment continues with the same rhythmic pattern. The vocal line has two lines of lyrics. The first line is for the vocal melody, and the second line is for the piano accompaniment. The lyrics are: 'Ho sa na ho sa na Ho sa na ho sa na Ho sa na ho sa na' and 'Ho sa na ho sa na ho sa na ho sa na ho sa na ho sa na'.

2

21

Ho sa na ho sa na ju u Mbi ngu ni Mba ri ki wa ye ye a ja ye kwa ji na la

na ho sa na ho sa na

p *mp*

29

ke Bwa na Ho ho sa sa na ho

Ho sa na ho sa

ff

31

sa na na Ho sa na ho sa na Ho ho sa na ho sa na ju u Mbi ngu ni

na ho sa na ho sa na ho sa na ho sa na ho sa na ho sa na

ff

MWANAKONDOO

Misa ya Watakatifu, wafia dini

lento, conbrío

Mwa na ko ndo o wa Mu ngu u na ye o ndo a dha mbi za u

The first system of the musical score consists of two staves (treble and bass clef) and three measures. The first measure has a dynamic marking of *mf* and a crescendo hairpin leading to a *ff* marking. The second measure has a *ff* marking. The third measure has a dynamic marking of *mp*. The lyrics are: "Mwa na ko ndo o wa Mu ngu u na ye o ndo a dha mbi za u".

4 *ff* *mp* *ff* *ff* *mp*

li mwe ngu u tu hu ru mi e u tu hu ru mi e Mwa na ko ndo o wa una yeo ndoa dha mbi zau

The second system consists of two staves and four measures. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *mp*. The third measure has a dynamic marking of *ff*. The fourth measure has a dynamic marking of *ff*. The lyrics are: "li mwe ngu u tu hu ru mi e u tu hu ru mi e Mwa na ko ndo o wa una yeo ndoa dha mbi zau".

8 *mf* *ff*

Mu ngu u tu ja li e A ma ni u tu ja li e A ma ni li mwe ngu

The third system consists of two staves and four measures. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *ff*. The lyrics are: "Mu ngu u tu ja li e A ma ni u tu ja li e A ma ni li mwe ngu".