

# MUNGU NA ATUFADHILI

Zab. 67: 1-2, 4, 6-7 (k) 1

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Safarini, St. Partic Cathedral  
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Soprano/Alto

Musical score for Soprano/Alto and Tenor/Bass voices. The score consists of two staves. The top staff is for Soprano/Alto, starting with a treble clef, a key signature of two sharps, and a time signature of 6/16. The bottom staff is for Tenor/Bass, starting with a bass clef, a key signature of two sharps, and a time signature of 6/16. The vocal parts are written in a mix of eighth and sixteenth notes. The lyrics "Mu ngu a tu fa dhi li na ku tu ba ri ki na - ku tu a n g a zi a u so wa ke" are written below the notes. The score is labeled "Zab. 67: 1-2, 4, 6-7 (k) 1".

Tenor/Bass

S.A.

Musical score for Soprano/Alto (S.A.) and Tenor/Bass (T.B.) voices. The score consists of two staves. The top staff is for S.A., starting with a treble clef, a key signature of two sharps, and a time signature of 6/16. The bottom staff is for T.B., starting with a bass clef, a key signature of two sharps, and a time signature of 6/16. The vocal parts are written in a mix of eighth and sixteenth notes. The lyrics "Mu ngu na a tu fa dhi li na na ku tu ba ri ki - Mu ngu a tu fa dhi li na ku tu ba ri ki na ku tu" are written below the notes.

T.B.

S./A.

T./B.

na na ku tu    a ng a zi a    u - so    wa ke

na ku tu

O  
R  
G  
A  
N

**Mashairi**

S./A.

1. Nji a ya ke i ju li ka ne du ni a - ni wo ko vu wa ke ka ti ka ti ya ma ta i fa
2. Ma a na kwa ha ki a ta wa hu ku mu wa tu na ku wa ku wa o ngo za ma ta i fa
3. Mu ngu a ta tu ba ri ki so te du ni a ni mi i sho yo te yo te i - ta m cha ye ye