

BWANA TUONYESHE REHEMA ZAKO

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Ee Bwa na u tu o nye she re he ma za ko, u tu pe wo ko vu

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "Ee Bwa na u tu o nye she re he ma za ko, u tu pe wo ko vu".

u tu pe wo ko vu u tu pe wo ko vu wa ko u tu pe wo ko vu wa ko.

The second system of the musical score continues from the first. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "u tu pe wo ko vu u tu pe wo ko vu wa ko u tu pe wo ko vu wa ko.".

1. Na ni si ki e a ta ka vyo se ma Mu ngu Bwa na ma a na a ta waa mbi a

The third system of the musical score is a single treble clef staff. It begins with a measure rest and then contains a melody. The lyrics are: "1. Na ni si ki e a ta ka vyo se ma Mu ngu Bwa na ma a na a ta waa mbi a".

1. Na ni si ki e a ta ka vyo se ma Mu ngu Bwa na ma a na a ta waa mbi a

wa tu wa ke a ma ni. 2. Ha ki ka wo ko vu u ka ri bu na o wa m

The fourth system of the musical score is a single treble clef staff. It begins with a measure rest and then contains a melody. The lyrics are: "wa tu wa ke a ma ni. 2. Ha ki ka wo ko vu u ka ri bu na o wa m".

wa tu wa ke a ma ni.

2. Ha ki ka wo ko vu u ka ri bu na o wa m

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cha o u tu ku fu u ka e ka ti ka n chi ye tu.

3. Fa dhi li

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na kwe li ni ha ki ka kwe li zi e ku ta na

ha - ki na a ma ni zi me bu si

38



a

na