

NIMEFUFUKA

MWANZO - PASAKA

Na , Emanuel Samba
KMMY
Parokia -Mdilu

Ni me fu fu ka na ni nga li pa mo ja na we ni nga li pa mo ja

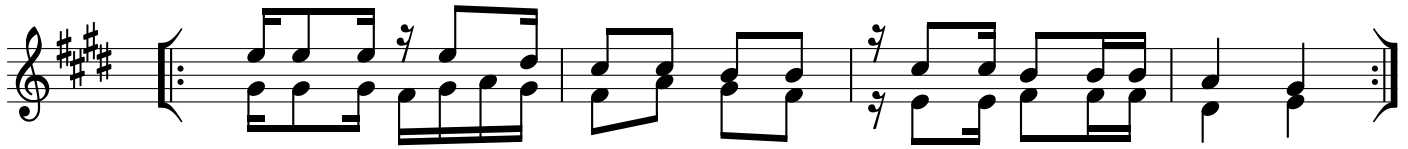
The first system of music is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of five measures. The lyrics are: "Ni me fu fu ka na ni nga li pa mo ja na we ni nga li pa mo ja".

na we u me ni we ke a m ko no wa ko ma a ri fa

The second system of music continues in the same key and time signature. It consists of six measures. The lyrics are: "na we u me ni we ke a m ko no wa ko ma a ri fa".

ha yo ni a ja bu A le lu ya

The third system of music concludes the piece. It consists of three measures. The lyrics are: "ha yo ni a ja bu A le lu ya".



1 . EeBwa na u me ni chu ngu za na ku ni ju a mi mi
Wa ju a ku - ke ti kwa ngu na ku o ndo ka kwa ngu
2 . U me pe pe ta kwe nda kwa ngu na ku la la - kwa ngu
We we u me ni zi - ngi ra mbe le na _____ nyu ma



u me li fa ha mu wa zo la ngu to - ke a mba li
u me e le wa na nji a za ngu nji a za ngu zo te