

INGEKUWA HERI LEO

Zab 95;1-2, 6-9, [K] 8

Na; E.S.Dilanda

Tanga

2026.

♩ = 105

S
A

I ngeku wa he ri le o m si ki e sa u ti ya ke I ngeku wa he ri le o

T
B

Measures 1-6 of the song, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The music is in 6/16 time with a key signature of one sharp (F#).

7

m si ki e sa u ti ya bwa na m si fa nye mi gu mu mi o yo mi

Measures 7-12 of the song. The Soprano and Alto parts continue with the melody, while the Tenor and Bass parts provide harmonic support. The lyrics are: m si ki e sa u ti ya bwa na m si fa nye mi gu mu mi o yo mi.

13

o yo ye... , nu m si fa nye mi gu mu mi o yo ye nu ye nu.

Measures 13-20 of the song. The Soprano and Alto parts continue with the melody, while the Tenor and Bass parts provide harmonic support. The lyrics are: o yo ye... , nu m si fa nye mi gu mu mi o yo ye nu ye nu.

21

1.Njoni tu mwi mbi e bwa na tu m fa nyi e sha ngwe mwamba wa wo

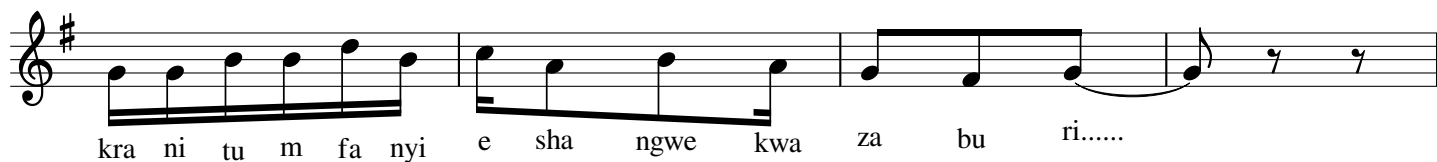
Measures 21-25 of the song. The Soprano and Alto parts continue with the melody, while the Tenor and Bass parts provide harmonic support. The lyrics are: 1.Njoni tu mwi mbi e bwa na tu m fa nyi e sha ngwe mwamba wa wo.

26

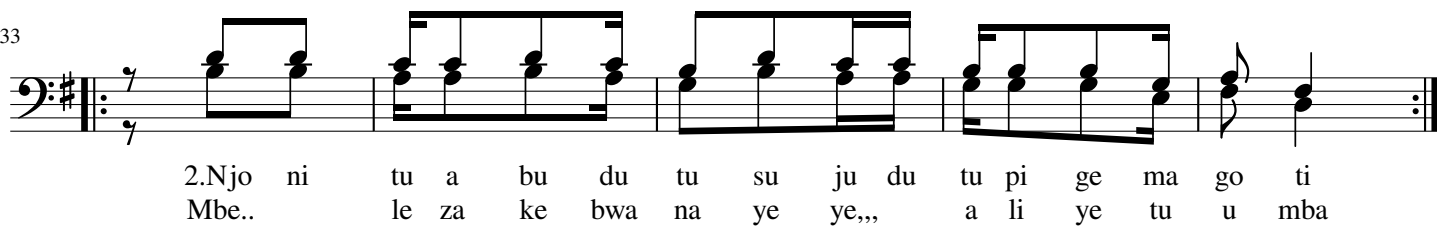
ko vu wwe tu tu je mbe le za... ke kwa shu

Measures 26-30 of the song. The Soprano and Alto parts continue with the melody, while the Tenor and Bass parts provide harmonic support. The lyrics are: ko vu wwe tu tu je mbe le za... ke kwa shu.

29



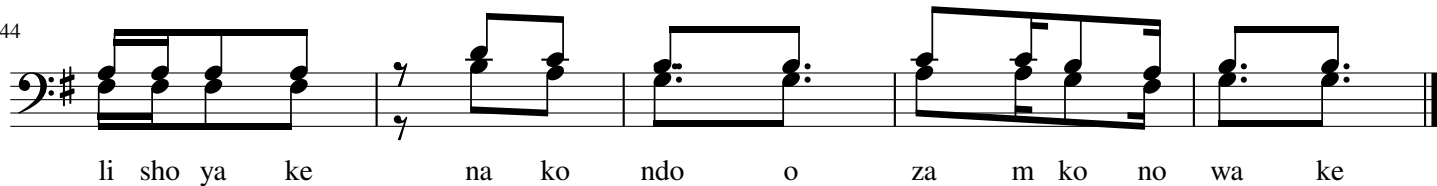
33



38



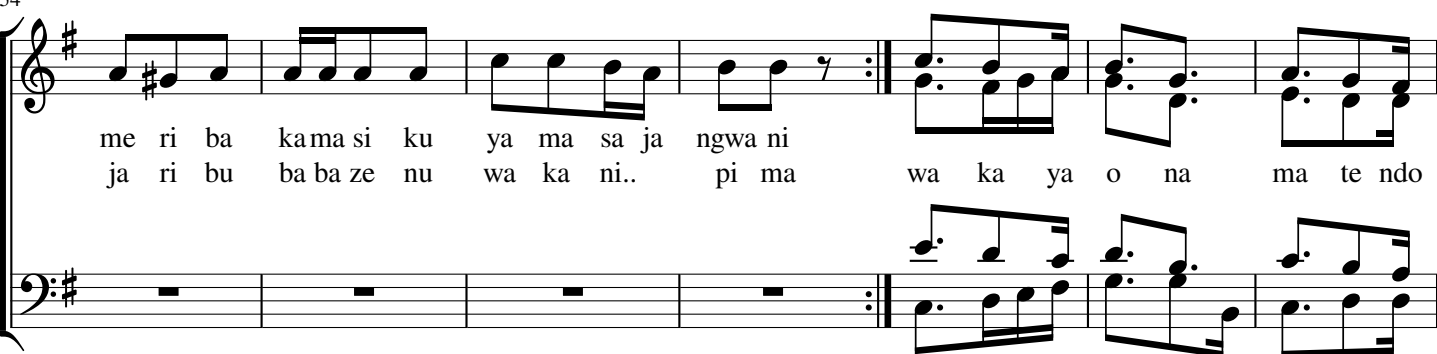
44



49



54



61

