

AHADI

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The musical score consists of three staves of music. The top staff is in treble clef and common time (indicated by '3'). The middle staff is also in treble clef and common time. The bottom staff is in bass clef and common time. The lyrics are written below the notes, corresponding to the melody. The first section of lyrics is:

1. Ni li ya fu ngu a ma cho ya ngu ni ka ta za ma i li ni mu o ne
a li ni a hi di ku wa a ta ru di ku ni chu ku a ni
a shu ka po to ka wi ngu ni, ma a na, I li ku wa ha mu ya mo yo
ka fu ra hi pa mo ja na - - - - ye Mbi ngu ni. do ni na ta ma ni ki pi ki

The second section of lyrics is:

wa - ngu ta za ma na ba ni u o ne u so wa Bwa na Mu ngu wa
na - ni zu - - - - i a (ni u o - ne) u so, wa Bwa na Mu ngu
ni ka u o ne u so, wa Bwa na Mu ngu

The third section of lyrics is:

ngu ni mu o - ne a ki i ti mi za A ha di ya ke (ni mu) ya ke.
wa ngu te na ni mu o ne a ki ti mi za A ha di ya ke (ni mu) ya ke.
ni

2(a) Kaniahidi nikivumilia mpaka mwisho, nitamuona katika kiti chake cha enzi,
(b) Akanionya nijitenge mbali na wazushi, wasije wakanipo-tosha Imani yangu, hakika

3(a) Nijapoanguka katika dhambi ya mauti, ataiosha ikawa nyeupe kama sufi,
(b) Na tena nikimlilia katika ugumba, atanipa uzao kama nyota za Mbinguni, Ajabu

4.(a) Kwa hiyo moyo wangu umetulia kabisa, kwa kuwa ninajua kwamba liko tumaini,
(b) Atukuzwe Baba Mwana na Roho Mtakatifu, kama ilivyo mwanzo sasa na milele yote, Amina.