

NAWE UKANISAMEHE

Slight changes in harmony & Rhythim By:P.Kalimsenga 8/6/2016 E.C.Magulu

p *mf*

Na we u ka ni sa me he, u po to vu wa dha mbi za ngu,

The first system of musical notation is in 2/4 time with a key signature of one sharp (F#). It features a piano (*p*) introduction followed by a mezzo-forte (*mf*) section. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Na we u ka ni sa me he, u po to vu wa dha mbi za ngu,"

f *mf*

na ku si ti li wa ma ko - sa ma ko sa - - ya ngu. ya ngu.

The second system continues the melody with a forte (*f*) section followed by a mezzo-forte (*mf*) section. It includes a first ending (1.) and a second ending (2.). The lyrics are: "na ku si ti li wa ma ko - sa ma ko sa - - ya ngu. ya ngu."

dha mbi na ku si ti li wa

1. He ri a li ye sa me he wa dha mbi, na ku si ti li wa ma ko sa ya ke

The third system features a mezzo-forte (*mf*) section. The lyrics are: "dha mbi na ku si ti li wa" and "1. He ri a li ye sa me he wa dha mbi, na ku si ti li wa ma ko sa ya ke".

a mba ye

a mba ye ro ho ni mwa ke, ha m na hi - - la.

The fourth system continues with a mezzo-forte (*mf*) section. The lyrics are: "a mba ye" and "a mba ye ro ho ni mwa ke, ha m na hi - - la."

2.Heri aliyemfanya Bwana kuwa tumaini, tumaini lake,
Wala hakuwaelekea wenye kiburi.

3.Nalikujulisha, dhambi dhambi yangu wala sikuficha
Upotovu wangu, Nalisema tayakiri maasi yangu kwako.

4.Ndiwe sitara yangu Bwana, utanihifadhi na mateso,
Utanizungusha nyimbo za wokovu.