

MPIGIENI MAKOFI

*By Germanus Hanga
Ifakara Parish*

Ee-nyi wa-tu wo-te pi-ge-ni ma - ko - fi m - pi - gi - - e-ni-Mu-ngu- ke

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The melody is written in a simple, rhythmic style with many beamed eighth notes. The lyrics are written below the top staff.

le - le M - pi - gi - e - ni Mu-ngu ke - le - le kwa sa - u - ti ya sha - ngwe

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats and the time signature is 2/4. The melody continues with similar rhythmic patterns. The lyrics are written below the top staff.

Ee-nyi wa-tu wo-te pi-ge-ni ma - ko - fi m - pi - gi - - e-ni Mu-ngu ke

The third system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats and the time signature is 2/4. The melody repeats the first system. The lyrics are written below the top staff.

le - le m - pi - gi - e - ni Mu - ngu ke - le - le kwa - sa - u - ti ya sha - ngwe

m - pi sha - ngwe *Organ*

1. Kwa ku - wa Bwa - na a - li - ye ju - u Mwe - nye Mwe - nye ku - o -
2. Ma - a - na Mu - ngu ndi - - ye Mfa - lme i - - mbe - ni i - -
3. Mu - ngu a - mi - li - ki ma - ta - i - fa ma - ta - i - - fa - -
4. Ma - a - na nga - o za du - ni - a - ni zi - na Mu - - ngu - -

1. go - fya ndi - ye m - fa - lme m - ku - u ju - u ya ma - ta - i - fa yo - te.
2. mbe - ni ma - a na Mu - ngu ndi - - ye mfa - lme i - mbe - ni kwa a - ki - li.
3. yo - te a - me ke - ti ka - ti - - ka ki - ti ki - ti ki - ta - ka - ti - fu.
4. we - tu a - me tu - ku - ka a - me - tu - ku - ka a - me - tu - ku - ka sa - na.