

# Rudisha Upanga Alani

Yn 18:11

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♩ = 55

Si mo n Pe tro a li ye ku wa na u pa nga a ka ucho mo a a ka m pi ga m tu

8

mishiwa ku ha - nim ku u a kamka ta si ki o laku u me Ye su a kamwa mbia Pe tro

16

ru di sha u pangawa ko a la ni ru di sha u pangawa ko a la ni Je, ki ko mbea licho

24

ni pa ba ba ni si ki nywe e nywe e

28

1. Tu na po pa ta ha si ra ki a si cha ku - ta ka ku wa dhu ru we nze tu tu
2. Tu pa ta po ma ja ri bu ki a si cha ku ta ma ni ma li za we - nze tu tu
3. Tu na po fu ra - hi a a ngu ko la we - nze tu kwenye ma i sha ya o tu

35

Musical notation for measures 35 and 36. The key signature is three sharps (F#, C#, G#). The melody consists of quarter notes on a single line.

mwo mbe Ye su a tu a mbi e  
 mwo mbe Ye su a tu a mbi e  
 mwo mbe Ye su a tu a mbi e

37

Musical notation for measures 37 through 44. It features a piano accompaniment with chords and a vocal melody. The piano part uses eighth and sixteenth notes, while the vocal part uses quarter and eighth notes. There are repeat signs and first/second endings indicated.

ru di sha u pangawa ko a la ni ru di sha u pangawa ko a la ni Je, ki ko mbea licho

45

Musical notation for measures 45 through 48. It features a piano accompaniment and a vocal melody. The piano part uses eighth and sixteenth notes. The vocal part includes first and second endings. There are repeat signs and first/second endings indicated.

ku pa ba ba u si ki nywe e? nywe e?