

# LEO AMEZALIWA

## NOEL

BY JAPHET MAHENGE

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SUMBAWANGA

0626 998 458

ALLEGRO MODERATO

Le o ame za\_\_ li wa kwa a ji li ye tu le o a meza li wa\_\_  
kwa a\_\_ ji li

7  
kwa a ji li ye tu mwo ko zi ndi ye Kri sto Bwa na  
mwo ko zi

13  
wi mbo m pya  
1. Mwimbie niBwana wi\_\_ mbo m pyamwimbie niBwana n chi yo te li ba ri ki ni ji\_\_ na


19  
ji na la ke

21  
ko vu wa ke  
2. Tangaze\_\_ niwo wo ko vu wa ke tangaze ni - sikukwasi ku wahubi ri ni ma ta i faha

27  
ba ri za u tu ku fu wa ke

2

29



3.Mbingunazi fura hi e n chi na i sha ngi li e bahari i vu menavyo te vi ija za vyo

Detailed description: This block contains musical notation for measures 29 through 34. The notation is written on a single bass clef staff with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. The lyrics are written below the staff, aligned with the notes. Measure 29 starts with a treble clef-like symbol and a sharp sign, indicating the key signature.

35



visha ngi li e mashambayasha ngi li e navyo te vi li vyo mo

Detailed description: This block contains musical notation for measures 35 through 38. The notation continues on the same bass clef staff with a key signature of one sharp. The melody features a mix of eighth and sixteenth notes, with some notes beamed together. The lyrics are written below the staff. Measure 35 starts with a treble clef-like symbol and a sharp sign.