

NAMPENDA MARIA

♩ = 65

01. Nam pe nda Ma ri a na m pe nda da i ma na m ma ma
si fu Bi ki ra na m si fu ma

The first system of music is in 2/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. There are two endings: the first ending leads back to the beginning of the system, and the second ending concludes the phrase.

7
pe ndo ya wa ka mo yo ni mwa ngu wa ka ti wa ra

The second system continues the melody and accompaniment. It includes a repeat sign at the beginning. The lyrics continue with 'pe ndo ya wa ka mo yo ni mwa ngu wa ka ti wa ra'.

12
ha na wa hu chu ngu ma ngu

The third system continues the melody and accompaniment. It includes two endings: the first ending leads back to the beginning of the system, and the second ending concludes the phrase. The lyrics are 'ha na wa hu chu ngu ma ngu'.

16
02. Ma ri a we m po le Bi ki ra sa fi ma mi po
ma ngu ni we we mwa na o ndi

The fourth system continues the melody and accompaniment. It includes two endings: the first ending leads back to the beginning of the system, and the second ending concludes the phrase. The lyrics are '02. Ma ri a we m po le Bi ki ra sa fi ma mi po ma ngu ni we we mwa na o ndi'.

22

ke a ma pe ndo ya mo yo wa ngu u

26

pe ndwe na mwa na mcha na u si ku po ku

31

03.Fa ra ja ya wa tu ka ti ka dhi ki u ki vi sha wi shi vi ki
si po ni shi ka si sa li mi

38

ja ni si ma mi e ka ti ka ha ta ri ni sa i di e vi sha e

46

04.Ee Ma ma ba ri ki a ga no hi lo u ko mi le le mi le
ti e mu hu ri kwa ji na la

53

le si ta ku a cha mko no ni mwa ma ma na o mba ku fa mi

60

ngu