

UTANIJULISHA NJIA YA UZIMA

Wimbo wa katikati

Dominika Ya 3 Ya Pasaka Mwaka A

Zab.16:1-2,5,7-11(K)11

Eng. Richard Samson

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BUGANDO-MWANZA

Moderato

U ta ni ju li sha nji a ya u zi ma

The first system of the musical score is written for a piano accompaniment in 3/4 time, key of D major. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

u ta
u ta ni ju li sha nji a ya u zi ma
u ta

The second system continues the musical score. It features a vocal entry in the treble staff on the first measure, followed by the piano accompaniment. The lyrics are written below the notes.

1. 2.
u ta ni ju li sha nji a ya u zi ma
zi ma

The third system concludes the piece with a first and second ending. The first ending leads back to the beginning of the piece, and the second ending provides a final resolution. The lyrics are written below the notes.