

NITAONDOKA.

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USHIRIKA - MBOGWE.

Andante.

Ni ta o ndo ka ni ta kwenda kwa Ba ba ya ngu

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (indicated by two sharps) and 4/4 time. The melody is written in a simple, homophonic style with a tempo marking of 'Andante'.

Ni ta o ndo ka ni ta kwenda kwa Ba ba ya ngu.

The second system of music continues the melody from the first system. It includes a repeat sign at the end of the phrase.

The third system of music is a single staff in treble clef, continuing the melody with a fermata at the end.

1.EeMu ngu u ni re he mu sa wa sa wa na fa dhi li za ko

The fourth system of music is a single staff in treble clef, continuing the melody with a fermata at the end.

ki a sichawi ngiwa rehe ma za ko uyafutema kosa ya ngu uni o sheka

The fifth system of music is a single staff in treble clef, continuing the melody with a fermata at the end.

bi sa nau o vu wa ngu na dhambi i mbele ya ngu da i ma.

The sixth system of music is a single staff in treble clef, continuing the melody with a fermata at the end.

2.EeMu ngu u ni u mbi e Mo yo sa fi u i fa nye u pya

The seventh system of music is a single staff in treble clef, continuing the melody with a fermata at the end.

Roho il liyo tuli anda ni ya ngu u si ni tengena u so wa ko wa la Roho

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ya ko ta ka ti fu u si ni o ndo le e.

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3.E e Bwa na u i fu mbu e mi do mo ya ngu

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na kinywacha ngu ki ta zi nena si fa za ko Dhabu hu ya Mu ngu ni Moyo

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u li o vu nji ka Mo yo u li yovunji ka na kuponde ka Ee

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Mu ngu hu ta dha ra u.