

MSAMAHA

SAMEHE SABA MARA SABINI

NA: GASPAR D. IDAWA
Kwaya ya Wat: Petro na Paul
TUKUYU-MBEYA

$\text{♩} = 64$

M sa ma - ha niku a chi li a chu ki ha si ra a u kisa si dhidi

ya m tu m tu yu le a li ye ku ko se a Si - kusa ha

u ki lichoto ke a, ba li ni ku a mu a ku toruhu su ma u

ha u ki lichoto ke a ba li ni ku a mu a ku toruhu su ma u
ba li ni ku a mu a ku toruhu su ma u

mi vu, ya ta wa le, mo yo wa ko.

mi vu, ya ta wa le mo yo wa ko.
mi vu, ya ta wa le mo yo wa - ko

ya ta wa le, mo yo wa ko

13

1. Tusiruhu sudhulu ma i ende le e, bali ni kuweka huru moyo wa - ko

17

2. Bi bli a i na fundisha sa naku hu su m sama ha Yesu Kristo m salaba ni a lipo

20

se - ma Baba wa sa me he kwa ma a na ha wa ju i wa tenda lo

23

3. Yu su fu a li wa sa me he ndugu za ke wa le wa li o mu u za te na u tu

25

mwa ni fu - ndi sho la ku sa me he sa ba ma ra sa bi ni

28 **HITIMISHO**

Kwa ni ni tu sa me he i li tu pa te a ma ni ya Mo yo Kwa ni ni tu sa

31

me he na si pi a twa hi ta ji ku sa me he wa kwa ni ni tu sa

33

me he m sa ma ha u na le ta u po nya ji m sa ma ha si u dha

Detailed description: This system contains two measures of music. The first measure (33) features a vocal line with a melodic line and a piano accompaniment with a steady eighth-note bass line. The second measure (34) continues the vocal line and piano accompaniment. The key signature has four sharps (F#, C#, G#, D#).

35

i fu m sa ma ha ni ngu vu ya Mo yo ku sa me he si kwa a

Detailed description: This system contains two measures of music. The first measure (35) features a vocal line with a melodic line and a piano accompaniment with a steady eighth-note bass line. The second measure (36) continues the vocal line and piano accompaniment. The key signature has four sharps (F#, C#, G#, D#).

37

ji li ya yu le a li ye ku ko se a tu ba li ni za wa di za

Detailed description: This system contains two measures of music. The first measure (37) features a vocal line with a melodic line and a piano accompaniment with a steady eighth-note bass line. The second measure (38) continues the vocal line and piano accompaniment. The key signature has four sharps (F#, C#, G#, D#).

39

wa di kwa na fsi ya ko

Detailed description: This system contains two measures of music. The first measure (39) features a vocal line with a melodic line and a piano accompaniment with a steady eighth-note bass line. The second measure (40) continues the vocal line and piano accompaniment. The key signature has four sharps (F#, C#, G#, D#).