

AMEFUFUKA

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Ufufuko

$\text{♩} = 100$

A me fu fu ka Bwana a me fu fu ka, a me fu fu ka Bwana a me fu fu ka Bwana

Bwana Bwana

Detailed description: This system contains the first 9 measures of the piece. It is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are 'A me fu fu ka Bwana a me fu fu ka, a me fu fu ka Bwana a me fu fu ka Bwana'. The piano part features a steady accompaniment of chords and eighth notes.

10

1. 2.

ka fu fu ka, a ka, a me shi nda ma u ti, a me fu fu ka, ka bu

Detailed description: This system contains measures 10 through 16. It includes two first endings (1. and 2.) at the beginning of the system. The lyrics are 'ka fu fu ka, a ka, a me shi nda ma u ti, a me fu fu ka, ka bu'. The piano accompaniment continues with a consistent rhythmic pattern.

17

1. 2.

ri ni ha yu mo, a me fu fu ka Bwana ka fu fu ka, a me ka.

Detailed description: This system contains measures 17 through 23. It also includes two first endings (1. and 2.) at the end of the system. The lyrics are 'ri ni ha yu mo, a me fu fu ka Bwana ka fu fu ka, a me ka.'. The piano accompaniment remains consistent.

24

Detailed description: This system contains measures 24 through 30. It consists of a single melodic line in the treble clef. The lyrics for this system are provided in the text block below.

1. Bwa na a me fu fu ka tu sha ngi li e, a me shi nda ma u ti a me fu fu ka.
2. Ka bu ri ni ha yu mo a me fu fu ka, ka to ka yu m zi ma a me fu fu ka.
3. Tu i mbekwa fu ra ha na sha ngwe ku bwa, ha ki ka ni fu ra ha a me fu fu ka.