

SALA YANGU NA IPAE
Zab: 141:2

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Adagio

Sa la ya ngu na I pa e mbe le ya ko Bwana

Ka ma moshi waU ba ni ni

1. Ma o mbi na du a zi pa e kwa ko,
 2. Dha bi hu, ka fa ra zi pa e Kwa ko
 3. Na mka te Di va i zi pa e kwa ko
 4. Ee Mu ngu, Shu kra ni zi pa e kwa ko

A musical score for a piece titled "Kamashiwa Uba ni". The score is written in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The lyrics are: "Ka ma mo shi wa U ba ni". The melody is in the treble clef, and the bass line is in the bass clef. The piece consists of five measures. The first measure contains the notes "Ka" and "ma". The second measure contains "mo shi wa U". The third measure contains "ba". The fourth measure contains "ni". The fifth measure is a whole rest. The bass line provides a harmonic accompaniment, with a prominent bass line in the first measure and a more active line in the second measure.