

# KRISTO AMEFUFUKA.

By Castro Muhoza Barnabas

Kyebitembe-Parish

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♩ = 70-Con brio...!!

S  
A

Kri sto a me fu fu ka a me yashi nda ma u ti, u ti.

T  
B

Kri - sto Ale luya

10

Tu shangi li e a me fu fu ka, Ka bu ri ni -

Kri sto

16

1. 2.

- ha yu mo te na - Tu te na - -

MABETI...!!

21

1. A me yashi nda ma u ti - Ka bu ri ni ha yu mo te na - a me fu  
2. Tumsha ngi li e mwo o zi - Ale luya a me fu fu ka - tu fu fu  
3. Ndi ye a li ye tu ndi kwa - msa la ba ni kwaa ji li ye tu - i li -

30

fu ka yu ko na si - a me tu le te a wo ko vu, mi le le  
 ke pa mo ja na ye - a zi - li nde ro ho ze tu, da i ma  
 ku tu we ka hu ru - juu ya u o vu na ma u ti, da i ma

HITIMISHO....!!

37

A le lu ya tu msha ngi li e -  
 sote  
 Ku fu fu ka kwake ni u kombo zi A metu

47

- - A le lu ya tu msha ngi li e - A me tu le te a wo  
 sote  
 pa ta ni sha na Ba ba

56

ko vu da i ma A le lu ya tu msha ngi li e - A mele tau huru juu ya u o vuna  
 sote

65

ma u ti A le lu ya so te tu m sha ngi li e A le lu ya

The musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes. The piece ends with a double bar line.

KIITIKIO....!!