

BWANA NI NURU YANGU

Zaburi 20:2

By Costantine E. Malonja,
January, 2026, KMMG Nzega Parish,
Nzega-Tabora.

mf Bwa na ni - nu ru ya - - ngu *mp* na wo - ko vu wa - ngu

The first system of the musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of two staves. The melody is primarily in the treble clef, starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass line provides harmonic support with chords and single notes. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

ff Bwa na ni - nu ru ya - ngu *mf* na wo - ko - vu - wa - ngu.

The second system continues the melody and bass line. It features a *ff* (fortissimo) dynamic marking at the beginning and a *mf* (mezzo-forte) marking later. The system concludes with a double bar line and repeat dots.

ff 1. Bwa na ni nu ru ya ngu na wo- ko- vu wa ngu ni mwo go pe na ni ni mwo go pe na ni Bwa- na-ni -

The third system is a single-staff melody line. It begins with a *ff* (fortissimo) dynamic. The lyrics are: "1. Bwa na ni nu ru ya ngu na wo- ko- vu wa ngu ni mwo go pe na ni ni mwo go pe na ni Bwa- na-ni -".

1. ngo me ya - - ngu - ni m ho fu - na ni ni m ho fu - na ni.

The fourth system is a single-staff melody line. The lyrics are: "1. ngo me ya - - ngu - ni m ho fu - na ni ni m ho fu - na ni.".

2. Ne- no - mo ja ni me li ta ka kwa Bwa na na - - lo - ndi lo ni - ta ka lo li ta fu ta ni -

The fifth system is a single-staff melody line. The lyrics are: "2. Ne- no - mo ja ni me li ta ka kwa Bwa na na - - lo - ndi lo ni - ta ka lo li ta fu ta ni -".

ka e nyu mba ni mwa Bwa - na - si ku za ngu- zo te za ma i sha- ya ngu.

The sixth system is a single-staff melody line. The lyrics are: "ka e nyu mba ni mwa Bwa - na - si ku za ngu- zo te za ma i sha- ya ngu.".

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