

HOSANA MWANA WA DAUDI
MATAWI

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♩ = 75

S
A

T
B

Ho sa na mwana wa Da u di ho sa na mwana wa Da u di ho sa na
ho sa na

ho sa na mwana wa Da u di ho sa na

6

mwa na wa DA u di ho sa na ho sa na ho sa - na mwa na
ho sa na ho o sa -na

mwa na wa Da u di ho sa na ho sa na mwa na

11

wa Da u di

wa Da u di

13

1)Ndi ye mba li ki wa Ye ye mwe nye ku ja kwa ji na la Bwa - na ho

19

[illegible]

21

2)Ndi ye mbali ki wa u li ye i mbi wa na wa - to to wa do go ho sa naiMbi

28

The first line of musical notation is in G major (one sharp) and 4/4 time. It consists of two measures. The first measure contains a quarter note on G4, with the syllable 'ngu' written below it. The second measure contains a quarter note on B4, with the syllable 'ni' written below it. The line ends with a double bar line.

29

3)U tu kufu na si fa pi a na he shi ma vi we kwako Ee to-Kri sto M - ko -

36

37

4)Wa o wa li ku si fu ka bla hu ja te swa na si twaku i - Mbi a u na po ta -

44

The first staff of music is written in treble clef with a key signature of one sharp (F#). It contains two quarter notes: the first note is on the first line (F#4) and is labeled 'wa' below it; the second note is on the second line (G4) and is labeled 'la' below it. The staff ends with a double bar line.

45



5)U tu kuzwe Ee Ba ba u tu ku zwe Mwa na na Ro hoM ta ka ti fu Mi - le le A

52



MI

NA