

BABA YANGU IKIWA HAIWEZEKANI

Mt.26:42
Komunyo


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Lento

The musical score is written in common time (C) and consists of four systems. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. The tempo is marked 'Lento'. The score includes various musical notations such as notes, rests, and bar lines.

ha i we ze ka ni
Ba ba Ba ba ya ngu i ki wa ha i we ze ka ni ki
ha i we ze ka ni
4 ki ko mbe ki ko mbe hi ki ki ni e pu ke ni si po
ko mbe hi ki ki ni e pu ke ni si po
ki ki mbe hi ki ki ni e pu ke ni si po
ki ko mbe hi ki ki ko mbe hi ki ki ni e pu ke ni si po
7 ku nywa ma pe nzi ya ko ya ti mi zwe.
ku nywa ma pe nzi ya ko ya ti mi zwe.
ku nywa ma pe nzi ya ko ya ti mi zwe.
10 1.A ka wa a cha te na a ka e nda a ka o mba ma ra ya

13



ta tu a ki se ma a ki se ma ma ne no ya le ya le.

Musical notation for measure 13: A single staff in bass clef with a key signature of one flat. The melody consists of eighth and quarter notes, ending with a quarter rest.

16



2.A ka ja te na a ka wa ku ta wa me la la ma a na ma_ cho_

Musical notation for measure 16: A single staff in bass clef with a key signature of one flat. The melody consists of eighth and quarter notes, ending with a quarter rest.

19



ya o ma cho ya o ya me ku wa ya me ku wa ma zi to.

Musical notation for measure 19: A single staff in bass clef with a key signature of one flat. The melody consists of eighth and quarter notes, ending with a quarter rest.