

# GAWENI BURE

Tafakari  
Mathayo 10: 5 & 7,8(K)

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SUA...Morogoro  
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$\text{♩} = 70$

Mmepe wa bu re Na nyi m kaga we bu re bu re

Po ze ni wa go njwa fu fu e ni wa fu Ta ka se ni u ko ma  
To e ni ma pe po

M me pe wa bu re M ka ga we bu re bu re

1. Tafa dha ri shi keni nji a kuwa e nde a kondo o wali o po te a

2

23

wa nyu mba ya i sra e l

Musical notation for measures 23-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature has four sharps (F#, C#, G#, D#). The melody is written in the treble clef, and the bass clef contains whole rests. The lyrics are: wa nyu mba ya i sra e l.

25

2. Naka ti ka ku e nenda kwe nu hu bi ri ni m ki se ma u fa lme wa mbi

Musical notation for measures 25-30. The system consists of a grand staff with a treble clef and a bass clef. The key signature has four sharps (F#, C#, G#, D#). The melody is written in the treble clef, and the bass clef contains whole rests. The lyrics are: 2. Naka ti ka ku e nenda kwe nu hu bi ri ni m ki se ma u fa lme wa mbi.

31

ngu ni u me ka ri bi a

Musical notation for measures 31-32. The system consists of a grand staff with a treble clef and a bass clef. The key signature has four sharps (F#, C#, G#, D#). The melody is written in the treble clef, and the bass clef contains whole rests. The lyrics are: ngu ni u me ka ri bi a.