

MSHUKURUNI MWENYEZI AVITUS M. ANDREW

RUBYA-HOSPITAL

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MUNGU

$\text{♩} = 64$
6/16

M shukuru ni Mwenyezi Mungu kwa kuwa nimwe ma kwamaa na fadhili za

Detailed description: This system contains the first six measures of the piece. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 64. The time signature is 6/16. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: 'M shukuru ni Mwenyezi Mungu kwa kuwa nimwe ma kwamaa na fadhili za'.

6

ke kwetusi si ni zami le - le M le. Tu ki wa na A Fya nje ma ni ne e

1. 2.

Detailed description: This system contains measures 7-12. It includes a first ending (1.) and a second ending (2.). The lyrics are: 'ke kwetusi si ni zami le - le M le. Tu ki wa na A Fya nje ma ni ne e'. The music continues with piano accompaniment and a vocal line.

13

maza ke, ku i o na si ku m pya ni nee maza ke, A me tuinga na ha ta ri zote

Detailed description: This system contains measures 13-18. The lyrics are: 'maza ke, ku i o na si ku m pya ni nee maza ke, A me tuinga na ha ta ri zote'. The piano accompaniment continues with a steady rhythm.

20

i na tu pa sa tu ka m shu ku ru.

Detailed description: This system contains measures 19-24. The lyrics are: 'i na tu pa sa tu ka m shu ku ru.'. The piece concludes with a final cadence in the piano accompaniment.

22

1Ma isha ye tu naki pato che tu vyoteni vya ke ka tu ki ri mi a, na sisi so te

32

tu mshu ku ru Mu ngu.

34

2. A na yeshu shamvu a mimea i ka si ta wi niyeye a nashu sha ne e matu li

41

Tu na se maA sa - nteMu nguwe tu twa shuku ru, twase ru.
zopa ta