

ALELUYA ALELUYA

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Jumapili ya 12C ya mwaka.

Imba kwa uhai

A le lu --- ya
A le lu ya - A le lu ya A -- le -- lu --- ya---
lu ---- ya

The first system of the musical score is for the 'Imba kwa uhai' section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. The first line of lyrics is 'A le lu --- ya'. The second line of lyrics is 'A le lu ya - A le lu ya A -- le -- lu --- ya---'. The third line of lyrics is 'lu ---- ya'. There are repeat signs in the music.

A le lu --- ya A le lu ya --- A le lu ya A le -- lu ----- ya. DC.

The second system of the musical score continues the 'Imba kwa uhai' section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. The first line of lyrics is 'A le lu --- ya A le lu ya --- A le lu ya A le -- lu ----- ya. DC.'. The second line of lyrics is 'A le lu --- ya A le lu ya --- A le lu ya A le -- lu ----- ya.'. There are repeat signs in the music.

Shairi

Bwana ma ne no ya ko ni ro ho te na ni u zi --- ma weweunayoma
ne no ya u --- zi ma wa mi -- le le.

The 'Shairi' section consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. The first line of lyrics is 'Bwana ma ne no ya ko ni ro ho te na ni u zi --- ma weweunayoma'. The second line of lyrics is 'ne no ya u --- zi ma wa mi -- le le.'. There are repeat signs in the music.