

# **BWANA HAKIKA WEWE**

**(Shangilio)**

**Dom:3 ya Kwaresma**

**Na: JOSHUA JOSIAS  
(Joshua the Organist)  
CUoM MBEYA**

$\text{♩} = 65$

The first system of the musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked as quarter note = 65. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: "Bwa na ha ki ka we we", "Bwa na ha ki ka we we ndi we", and "Mwo ko zi wa u li mwe ngu".

Bwa na ha ki ka we we      Bwa na ha ki ka we we ndi we      Mwo ko zi wa u li mwe ngu

4

The second system of the musical score continues the piece. It starts with a measure rest of 4 measures. The melody and accompaniment continue with the lyrics: "U ni pe ma ji ya le ya u zi ma", "U ni pe ma ji ni si", and "o ne ki u ka mwe". The word "U ni pe" is written on a separate line below the treble staff in the third measure.

U ni pe ma ji      ya le ya u zi ma      U ni pe ma ji ni si      o ne ki u ka mwe

U ni pe