

UPENDO WA KWELI

1 Kor 13: 1 - 8 (k) 1&2

Alfred Ogombo

Musical score for the first section of the hymn. The music is in 2/4 time, key signature is B-flat major (two flats). The vocal line consists of two staves: treble and bass. The lyrics are:

Ni-ja-po-se - ma kwa lu-gha za wa-na-da - mu ka-ma si-na
na ma-la-i-ka

Musical score for the second section of the hymn. The music is in 2/4 time, key signature is B-flat major (two flats). The vocal line consists of two staves: treble and bass. The lyrics are:

u - pe-ndo si ki-tu mi - mi Ni-ja-po-ku-wa na u-na-bi-i na na i-ma-
na i-ma-ni

Musical score for the third section of the hymn, ending with "Fine". The music is in 2/4 time, key signature is B-flat major (two flats). The vocal line consists of two staves: treble and bass. The lyrics are:

- ni ti-mi-li-fu ka-ma si-na u - pe-ndo si ki-tu mi - mi
ti-mi - li-fu

1.U-pe-ndo hu-vu mi-li-a hu-fa dhi - li ha-u - hu - su-du ha - u - ta - ka-
 2.U-pe-ndo ha - u o - ni u chu-ngu yo - te u-pe-ndo ha - u he - sa - bu ma-
 3.U-pe-ndo hu-vu mi - li - a yo - te hu-a - mi - ni hu tu - ma - i - ni

- ba - ri wa - la ha - u - ji - vu ni u - na a - da - bu na ha - u-
 - ba - ya ha - u - fu - ra - hi - i u - dha - li mu ba - li hu - fu - ra-
 yo - te hu - sta - hi - mi - li yo te ha - u pu - ngu - i ne - no wa-

D.C. al Fine

- ta-fu - ti ma-mbo ya-ke
 - hi pa-mo-ja na kwe-li
 - ka-ti wo - wo-te