

MTU HATAISHI KWA MKATE

Shangilio Dominika ya 1 ya kwaresima

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Madibira Mission

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Adagio

$\text{♩} = 60$

M tu ha ta i shi kwa mka te tu i lakwaki la ne no

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: "M tu ha ta i shi kwa mka te tu i lakwaki la ne no".

li to ka lo ka ti ka ki nywa cha ke.

The second system continues the melody and accompaniment. The lyrics are: "li to ka lo ka ti ka ki nywa cha ke.". The system ends with a double bar line and repeat dots.

SHAIRI

11

M tu ha ta i shikwam ka te tu i lakwaki la ne no li toka lo

The 'SHAIRI' section begins with a bass staff containing a rhythmic pattern. The lyrics are: "M tu ha ta i shikwam ka te tu i lakwaki la ne no li toka lo".

17

ka ti ka ki nywa cha ke.

The 'SHAIRI' section continues with a bass staff. The lyrics are: "ka ti ka ki nywa cha ke.". The system ends with a double bar line.