

MOYO MT. WA YESU SOMO WA KWAYA YETU

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Moyo Mt. wa Yesu UDOM
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Kwa uchangamfu

The musical score consists of two staves of music in common time (indicated by '8'). The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). The lyrics are written below the notes, with some words underlined. The first section starts with a forte dynamic (ff) and includes lyrics like 'Mo - yo - Mta ka ti fu' and 'wa Yesu Kri'. The second section continues with 'u li yensima' and 'na so mo'. The third section begins with 'wa -kwayaye tu' and ends with 'nyika nyikakwamopoja'. The fourth section starts with 'ma ha li po po-- te Ye--su' and ends with 'D.S.' followed by 'nyika nyikakwamopoja'. The lyrics are in English and French, reflecting the bilingual nature of the song.

ff Mo - yo - Mta ka ti fu wa Yesu Kri to Ewe u li yensima mi zi

u li yensima na so mo Ewe mnsima

wa -kwayaye tu u tu hu ru mi e si si wa na -- ff o nyika nyikakwamopoja

u tu pi ga ni e si si wa na --- o tu na poku sa nyika

nyikakwamopoja

ma ha li po po-- te Ye--su u -- tu ki ngekwadamuya ko dhi di ya she ta ni mwo vu.
u we ka ti ye--- tu da i ma (u tu ki)

D.S. nyika

Shairi

Musical notation for the first part of the song "Shairi". The music consists of a series of eighth-note chords in common time, starting with a key signature of one sharp.

1. Kwa da mu ya ko ta ka ti fu Ee Ye su
u tu pe ngu vu tu shi nde vi shawi shi
tu ku tu mi ki e we we kwasa u ti za ku i
2. U tu ja li e tu du mi she u pe ndo
tu wa sa me he wa na o tu ko se a
u tu ja li e ba ra ka ka ti ka ma i sha ye

Musical notation for the second part of the song "Shairi". The music consists of a series of eighth-note chords in common time, starting with a key signature of one sharp.

1. mba da i ma tutangaze neno la ko kwaku i ---- mba.
2. tu na -- si tu tembee kwa fura ha nda ni ya ---- ko.

Musical notation for the third part of the song "Shairi". The music consists of a series of eighth-note chords in common time, starting with a key signature of one sharp.

3. Sa u ti ze tu- hi zi zi na zo um a kwaki shindo -- zi wa --she mo to ha pa ka ti ka ti ye
zi a mbata ne- na nguvu za kku toka mbinguni ---- zi fu ku ze gi za pi a na pepowacha

Musical notation for the final part of the song "Shairi". The music consists of a series of eighth-note chords in common time, starting with a key signature of one sharp.

Fine.
tu --
fu -- njo o Ye su ka a na --- si.