

# ROHO YA BWANA JUU YANGU Mtunzi: Emily Mushi

Isaya 61:1-9

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Babari-Manyara

**KIITIKIO** ♩ = 70

Ro ho ya Bwana i ju u i juu yangu, naye a meni ti a mafu ta mataka tifu ni hu biri

a me ni

The first system of the musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/8 time signature. It consists of two staves. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the notes.

10 e mas ki ni ha ba ri nje ma kani tuma i li ku wa ga nga wa lo vu nji ka mo yo kani tuma ku wa ta nga zi .. a na wa li .. o fu ngwa,

The second system of the musical score continues from the first. It features a repeat sign with first and second endings. The lyrics are written below the notes.

17 ku wa ta nga zi a ma te ka u hu ru wa o ku u ta nga ha ba ri za ku fu ngu li wa ku fungu li wa kwa o o

The third system of the musical score continues from the second. It features a repeat sign with first and second endings. The lyrics are written below the notes.

Mimi niliye mdogo kuliko yeye aliye mdogo wa watakatifu wote, Nalipewa Neema hii ya kuwahubiri mataifa utajiri wake Kristo usiopimika.

Waefeso 3:8

22

za mwa ka wa Bwa .. na u li o ku ba li wa

25

na ku ta nga za si ku ya ki sa si cha Mu ngu we tu.

30 **MABETI**

1. Kuwa fa ri ji wo te wa li a o, na ku wa hu bi ri a mas ki ni ha ba ri .. nje ma.

39

2. Wapa te ku i twa mi ti ya ha ki, i li yopa .. ndwa na Bwa .. na i li a tu ku zwe.

48

3. Wote wawa o na o wa ta ki ri ku wa, wao ni kiza zi ki licho ba ri ki wana Bwa na.

57

4. Maa na Bwana hu hu ku mukwa ha ki, a ta wa hu ku mu na ku wa li pa ka ti ka kwe li.