

EE BWANA NITAKUTUKUZA

Zab.30:1, 3-5,10-12 (k)1

Na: Respiusi Mutashambala Thadeo

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The musical score consists of four staves of music for two voices (Soprano and Bass) in common time (indicated by '16'). The Soprano staff uses a treble clef, and the Bass staff uses a bass clef. The vocal parts are accompanied by a piano or harpsichord, indicated by the bass line and harmonic chords.

Measure 6: The Soprano sings "Ee Bwa na ni ta ku tu ku za kwa ma a na u me ni i nu a." The Bass provides harmonic support. The vocal line includes eighth-note patterns and sustained notes.

Measure 7: The Soprano continues with "ni ta ku tu ku za, Ee Bwa na, Ee". The Bass part is more prominent here.

Measure 11: The Soprano sings "Bwa na ni ta ku tu ku za". The Bass part features sustained notes and eighth-note patterns.

Measure 13: The Soprano sings "kwa ma a na". The Bass part includes eighth-note patterns and sustained notes.

Lyrics:

- Measure 6: Ee Bwa na ni ta ku tu ku za kwa ma a na u me ni i nu a.
- Measure 7: ni ta ku tu ku za, Ee Bwa na, Ee
- Measure 11: Bwa na ni ta ku tu ku za
- Measure 13: kwa ma a na

17

1.Ee Bwa na ni ta ku tu ku zakwa ma a na u me ni i nu a Wa la hu ku wa fu ra hi sha a

24

du i za ngu ju u ya ngu, U me ni i nu a na fsi ya ngu, Ee Bwa na, ku to ka ku zi mu.

32

U me ni hu i sha na ku ni to a, Mi o ngo ni mwa o wa shu ka o shi mo ni.

39

2.Mwi mbi e ni Bwa na za bu ri, E nyi wa ta u a wa ke. Na ku fa nya shu kra ni. Kwa

46

ku mbu ku mbu la u ta ka ti fu wa ke. Ma a na ghadha bu za ke ni za ki ta mbo ki do go,

53

Ka ti ka ra dhi ya ke m na u ha i. Hu e nda ki li o hu ja ku ka a u si ku, La

61

ki ni a su hu hi hu wa fu ra ha.

65

3.Ee Bwa na, Ee Bwa na, Ee Bwa na, u si ki e, u ni re he mu, Bwa na, u we m sa i di zi

71

wa ngu. U li ge u zama ta nga u lie u za ma ta nga ya ngu ma ta nga ya ngu

78



ku wa ma che zo; Ee Bwa na wa ngu, Ee Bwa na wa ngu,

82



Ni ta ku shu ku ru ni ta ku shu ku ru mi le le.