

BWANA NI NGUVU ZA WATU WAKE

Zab. 28:8-9

By Clement I Msungu

Vivace

The musical score consists of four staves of music for two voices: Soprano/Alto (S./A.) and Bass/Tenor (T./B.). The music is in 6/8 time, with a key signature of one sharp (F#). The vocal parts are written in soprano and bass clefs. The lyrics are in Swahili and are placed below the corresponding vocal lines. The first section of the score (measures 1-4) shows the bass and soprano voices singing together. The lyrics are:

Bwa na ni ngu vu za wa tu wa ke,
na ye ni ngo me kwa kri stu wa ke.

The second section (measures 5-8) shows the soprano voice singing alone. The lyrics are:

1. U wa o ko e, wa tu wa ko, u - ba ri ki u ri thi wa ko.

The third section (measures 9-12) shows the soprano voice singing alone. The lyrics are:

2. U - wa chu nge, u wa chu ku e, u wa chu ku e mi le le yo te.

The fourth section (measures 13-16) shows the soprano voice singing alone. The lyrics are:

A - tu ku zwe, Ba ba na mwa na, na - ye Ro ho M ta ka ti fu.

The fifth section (measures 17-20) shows the soprano voice singing alone. The lyrics are:

Ka ma mwa nzo na sa sa, na si ku zo te, na - mi le le yo te A mi na.