

# MISA II (KILATINI)

## 1. KYRIE

Na; MR. BIG

Kagondo Parish, BK

April 1998

Ky ri e, Ky ri e, Ky ri e 'le i son,

Ky ri e, Ky ri e, Ky ri e, Ky ri e 'le i son

**FINE**

Ky ri e Ky ri e e le i son.

Ky ri e e le i son, Ky - - ri - e Ky ri e 'le i son.

Ky ri e e le i son.

Chri ste, e le i son,

Chri ste Chri ste e le i son

Chri ste e le i son, Chri ste

Chri ste e

Chri ste e le i son      Chri ste, e le i. <sup>D.C</sup> AL FINE

le i son, e le i son,

Detailed description: This is a musical score for a vocal piece in D major. It consists of two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has two sharps (F# and C#). The piece is divided into three measures. The first measure contains the lyrics 'Chri ste e le i son'. The second measure contains 'Chri ste, e le i.'. The third measure contains 'le i.' followed by a fermata and the instruction 'D.C AL FINE'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

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## 2. GLORIA

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Glo ri a - Glo ri a - Glo ri a - Glo ri a  
Glo - - - ri a in ex cel sis De o.

Glo - ri a Glo- ri a Glo- - ri - a

*pax*  
E t in te rra te rra pax ho mi ni bus bo nae vo lu nta tis.

Lau da mu ste Be ne di ci mu ste, A do ra mu ste  
Lau da mu ste Be ne di ci mu ste A do ra mu



Qui tollis peccata - mundi, miserere - no - bis  
 Qui tollis peccata - mundi, suscipe deprecationem no - stram.  
 Qui sedes ad dexterom Pa tris, miserere no - bis

tu so  
 Quo-nia ntu so lus san ctus tu so - lus Domi nus tu so lus Al-tissi-mus  
 tu so

**Rall**  
 Je - su - Chri ste, Cu m San-cto Spiri-tu i - n Glo ria De i Pa tris A - MEN.

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## 3. SANCTUS

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Sa nctus Sa - - nctus Do mi nus De us  
Sa nctus Sa nctus Sa nctus Sa nctus Do i nus De - us De  
Sa nctus Sa nctus Sa - - nctus Do mi nus De us

Sa nctus Sa nctus Sa nctus Sa nctus, Sa nctus Do mi nus De - us De

De us De us, Sa ba oth. Ple - ni - su - nt coe - li  
us De us De us

us De us

coe li e t te rra Glo ri a tu a. Ho sa -  
coe li Ho - - - - sa na

Ho - - - - sa na      Ho - - - - sa na      Ho - - - - sa ba

na Ho sa -      na Ho sa -      na - - ho - sa na

Ho sa na Ho sa na      Ho sa na Ho sa na      Ho sa na Ho sa na

**Fine**

in ex cel - - sis.

qui ve ni ti n

Be ne di ctus qui ve ni t ve ni tin No mi ne Do - - mi ni.

qui ve ni ti n

D.S.  
AL  
FINE

# MISA II (KILATINI)

## 4. AGNUS DEI

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Ag - nus Ag - nus Ag - nus - - De - i

Ag - nus - - De - i Ag - nus - - De - i

Ag - nus Ag - nus Ag - nus De - i qui

Ag - nus Ag - nus Ag - nus De - i

to llis pe cca ta mu - - ndi, mi-se re - - re no bis.

to llis pe cca ta mu - - ndi, mi-se re - - re no bis.

Ag - nus Ag - nus

Ag - nus Ag - nus Dei qui to llis pe

Ag - nus Dei Ag - nus Dei

Ag - gnus Ag - nus Dei



cca ta mu - ndi do na no - bis pa - cem.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The lyrics are: "cca ta mu - ndi do na no - bis pa - cem." The melody is written in the treble clef staff, and the bass clef staff provides a harmonic accompaniment. The lyrics are placed below the treble clef staff. The word "mu" is followed by a hyphen and a closing parenthesis, indicating a long note. The word "pa" is followed by a hyphen and a closing parenthesis, also indicating a long note. The score ends with a double bar line.

**\*\*\*EnD\*\*\***