

# ASUBUHI NA MAPEMA

G. B. MATUI

*Harmony rectified by J. Mgandu*

A su bu hi na ma pe ma si ku ya kwa nza ya ju ma, wa na wa ke wa li kwe nda ka

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

bu ri - ni, wa ki wa na ma fu ta na ma ne ma ne, i li wa mpa

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

14 Pa le ka bu ri ni  
ke Bwa na i li vyo de stu ri. pa le ka bu ri - ni wa li shi kwa na msha  
pa le ka bu ri ni

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

21

nga o ka bu ri li wa zi - ha fu ngwi Mwo ko - zi

26

A me to ka mzi - ma ka fu fu ka a li vyo se ma

30

1. Ha wa ja fi ka bu sta ni ni wa li u li za na nji a ni  
2. Wa li po fi ka wa sha nga a ma lai ka sa fi a me ka a

34

ku li fu ngu a ji we kuu tu ta we za je si si tu  
ji we ni a ki mu li ka m la ngo u me fu ngu ka