

BWANA NI NURU YANGU

Na: Baraka John

#B.The Best

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$\text{♩} = 120$

S
A

Bwa na ni nu ru ni nu ru ya ngu. ya ngu.

1. 2.

T
B

Na wo

na wo ko vu wa ngu na wo ko vu wa ngu Bwa na ni

ko vu wa ngu na wo ko vu wa ngu

11 1. 2.

nu ru ya ngu na wo ko vu wa ngu. na wo wa ngu.

15

1. Bwa na ni nu ru ya ngu na wo ko vu wa ngu ni mwo go pe na ni

1. Bwa na ni ngo me ya u zi ma wa ngu ni m ho fu na ni.

2. Ne no mo ja ni me li ta ka kwa Bwa na na lo ndi lo ni ta ka lo li ta fu ta

2. ni ka e nyu mba ni mwa Bwa na si ku zo te za ma i sha ya ngu

2. ni u ta za me u zu ri wa Bwa na Bwa na na ku ta fa ka ri he ka lu ni mwa ke.

3. Na a mi ni ya ku wa ni ta u o na we ma wa Bwa na

3. ka ti ka n chi ya wa li o ha i u m ngo je Bwana u we ho da ri

3. u pi ge mo yo ko nde naam u m ngo je Bwa na.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of five measures. The first two measures are whole rests. The third measure contains a half note G. The fourth measure contains a half note A. The fifth measure contains a half note G. The melody is written in treble clef and consists of five measures. The first two measures are whole rests. The third measure contains a half note G. The fourth measure contains a half note A. The fifth measure contains a half note G. The melody is written in treble clef and consists of five measures. The first two measures are whole rests. The third measure contains a half note G. The fourth measure contains a half note A. The fifth measure contains a half note G.