

# TWENDE KWA AMANI

Mwisho wa ibada

Samuel Mbiro

Hajulikani

**Adagio**

Twendekwaa ma - ni pa mo ja na Bwa na Ye su Twendekwaa ma ni pa mo ja na -  
Bi la m fa ra ka no tu ta i shikwa a ma ni Bi la m fa ra ka no tu ta i shi -

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes. The system ends with a repeat sign.

8

- Bwana Ye su  
- kwa a ma ni

The second system of the musical score continues from the first system. It is marked with the number '8' at the beginning. The lyrics are: '- Bwana Ye su' and '- kwa a ma ni'. The musical notation follows the same format as the first system, with a treble and bass staff.