

# The Blessed Virgin's Expostulation

Henry Purcel

Pno: David Mwigani

$\text{♩} = 80$   
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Soprano

Tell me, tell me, some, - some pi - ty-ing an - gel tell, quick-ly, quick-ly, quick - ly

Harpsichord

5

S

say, Where, where does my soul's sweet dar - ling stay? In ti - ger's,

Hpschd.

9

S

or more cru-el, more cru - el, cru-el He - rod's way? O!

Hpschd.

13

S

O! ———— ra-ther, ra-ther let his lit-tle, lit-tle foot - steps press Un - re - gar - ded

Hpschd.

17

S

through ———— the wil - der - ness, Where mild - er, mild - er, where mild - er

Hpschd.

21

S

sa - va - ges re - sort: The de - sert's sa - fer, the de - sert's sa - fer than a ty -

Hpschd.

25

S

— — — — — rant's court. Why, why, — — — — — fai - rest ob - ject of my love, Why,

Hpschd.

29

S

why — dost thou from my long - ing eyes re - move? — Was it, was it a

Hpschd.

32

S

wak-ing dream that did fore-tell Thy wond - rous birth, thy wond - rous, wond - rous, wond - rous

Hpschd.

35

S

birth? no vi - sion, no, no, no, no, no vi - sion from a - bove? Where's Ga-briel, where's

Hpschd.

39

S

Ga-briel now that vi - si - ted my cell? I call, I call, I call, I call, I call Ga-briel,

Hpschd.

43

S

Ga-briel, Ga-briel, Ga-briel, he comes not; Where's Ga-briel now that vi - si - ted my

Hpschd.

47

S

cell? I call, I call, I call Ga-briel, Ga-briel, Ga-briel, Ga-briel, he

Hpschd.

51

S

comes not; flatt' - ring, flatt' - ring hopes, — fare - wel, — fare - well, — fare -

Hpschd.

54

S

- well, — flatt' - ring hopes, — fare - well. Me Ju - dah's — daugh - ters —

Hpschd.

58

S

once \_\_\_\_\_ ca - res's'd, Call'd me of mo - thers the most, the

Hpschd.

64

S

most, the most \_\_\_\_\_ bless'd; call'd me of mo - thers the

Hpschd.

70

S

most, the most, the most, the most \_\_\_\_\_ bless'd;

Hpschd.

76

S

Now fa - talchange, now fa - talchange of mo - thers, of mo - thers most, most dis - tress'd, of

Hpschd.

80 **Allegro**

S

mo-thers most, ——— most ——— dis-tress'd. How, how, how shall my soul its

Hpschd.

85

S

mo — — — tions guide, how, how, how shall my soul its mo —

Hpschd.

90

S

— — — tions guide, guide, How, how, how,

Hpschd.

95

S

how shall I stem, how shall I stem the va — — — rious, va — rious

Hpschd.

99

S

tide, Whilst faith and doubt my la -

Hpschd.

103

S

- b'ring thoughts di - vide? vide? For whilst of thy dear, dear sight be

Hpschd.

1 2 tempo 70

108

S

guil'd, I trust the God, but oh! I fear, but oh!

Hpschd.

112

S

oh! I fear the child.

Hpschd.

*rit.*