

# KESHENI MKIOMBA

Tafakari

Luvanga Rigatson.E

♩ = 45

Violin

Violin

Ma i sha yetu hapaduni a ni ni ya ki ta mbo

The first system of music contains measures 1 through 6. It features a violin part with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staff.

tu twa a mi niya kwa mba tu wa safi ri ku e le kea mbinguni ma

The second system of music contains measures 7 through 13. It continues the melody and accompaniment from the first system. The lyrics are written below the staff.

kao yali kohi vyoke she -- ni ke she ni a ngali e ni

The third system of music contains measures 14 through 20. It includes a repeat sign at the beginning of measure 14. The lyrics are written below the staff.

sheni ke sheni keshe  
kesheni m ki o mba kwa ma a na hamju i si kuwala sa a ke

The fourth system of music contains measures 21 through 27. It continues the melody and accompaniment. The lyrics are written below the staff.

28

1. 2.

sheni in ki o mbake o mba 1.Kwasababu si kui le na saa i le ha

35

kunaa i ju a ye hata mala i kawa li o mbingu ni wala mwa

42

na i la babapeke ya ke ndiyea ju a ye 2.Tuwemacho kwasafa ri

49

ndefu yaki ro hoku e le kea mbinguni kati kama ka o ya le yamile

56

le tu ki sa li pi a tu u ngame dhamb tu pate wo ko vu 3.Sala nama

64

o mbi i we ki nga yetu i katu li nde dhidi yashe ta ni