

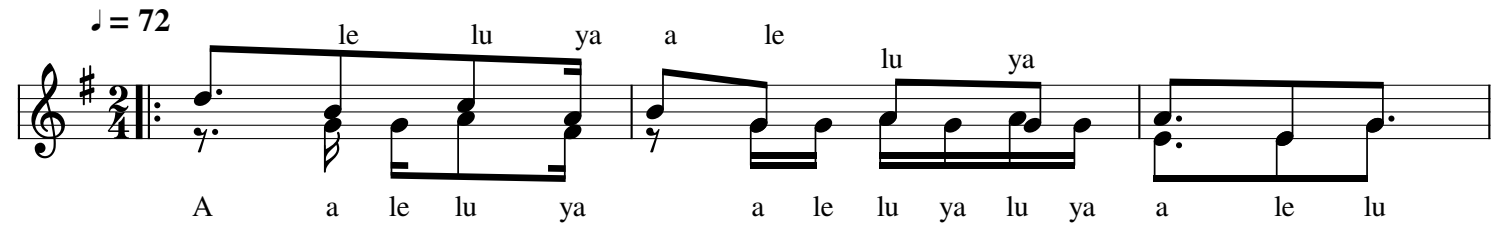
ALELUYA (affa)

heshima tumpe

Kwa kushangilia

By Peter Affa

♩ = 72



le lu ya a le lu ya a le lu

A a le lu ya a le lu ya a le lu

4

1. 2. 1. 2.



ya a le lu ya ya a le lu ya a le lu ya a le lu ya ya a le lu ya

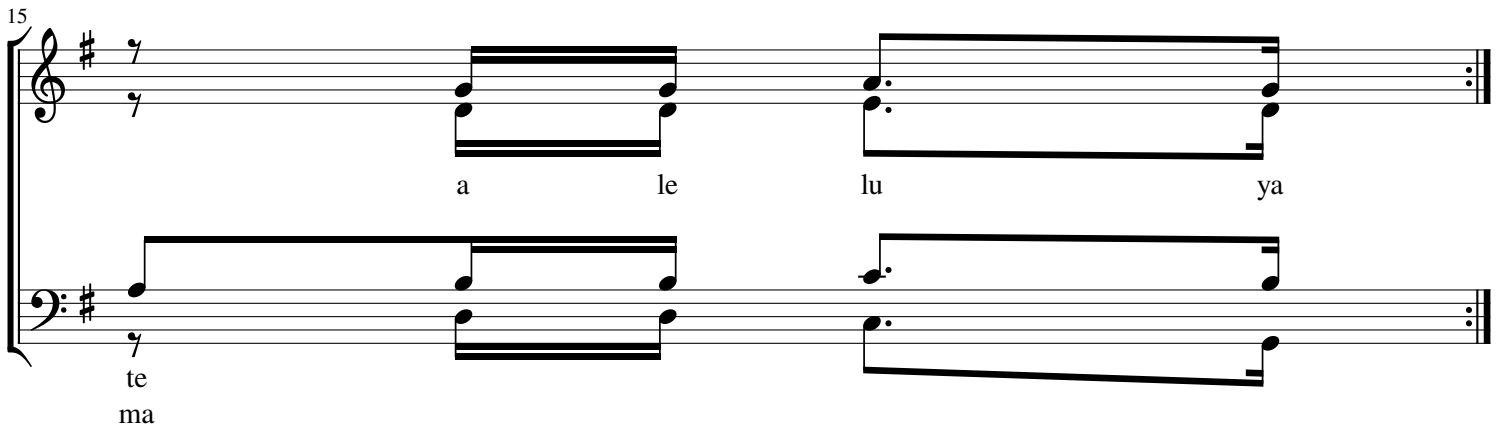
ya a le lu ya ya a le lu ya a le lu ya a le lu ya ya a le lu ya

12



He shi ma tu m pe Mu ngu we tu a li ye u mba vyo
Ka u mba wa nya ma mi me a ba ha ri ha ta mi li

15



a le lu ya

te ma

16



ye ye a me u mba vyo te kwa a ji li ye tu si
ha ki ka Mu ngu ni mwe ma kwe tu si si wa na da

19

si a le lu ya.
mu

The musical score consists of two staves, treble and bass, in G major (one sharp). Measure 19 features a treble staff with a quarter note G4, an eighth note A4, and a dotted quarter note B4, with lyrics 'si a le lu ya.' underneath. The bass staff has a whole rest, followed by a quarter note G3, an eighth note A3, and a dotted quarter note B3, with the lyric 'mu' underneath. Measure 20 continues with the treble staff having a quarter note G4, an eighth note A4, and a dotted quarter note B4, and the bass staff having a whole rest, followed by a quarter note G3, an eighth note A3, and a dotted quarter note B3. Both staves end with a double bar line and repeat dots.