

# BWANA NI NURU YANGU

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UDOM-COED

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ZABURI, DOMINIKA 2 KWARESMA

♩ = 65

Bwa na ni nu ru yangu na wo ko vu wa ngu Bwana ni ~ ~ nu ru ya - ngu

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/8. The tempo is marked as quarter note = 65. The lyrics are written below the notes.

7

1. na wo ko vu wa ngu

2. wa ~ ngu.

The second system of the musical score consists of two staves. It features a first ending (1.) and a second ending (2.). The lyrics are written below the notes.

## MASHAIRI

10

1. Ni mwogo pe na - ni Bwa na ni ngome ya u zi ma wa ngu ni m ho fu na ni Ee  
3. Na a mi ni ya kuwa ni ta u o na we ma wa - Bwa na n chi ya wa lio hai Um

The 'MASHAIRI' section consists of two staves. The upper staff contains the melody and the lower staff contains the bass line. The lyrics are written below the notes.

16

Bwa na u si ki e kwasa u ti yangu ni na li a u ni fa dhi li u ni ji bu.  
ngo je Bwana u we ho - da ri pi ga mo yo konde Na am um ngo je mngo je Bwa na.

The final system of the musical score consists of two staves. The lyrics are written below the notes.

**Tenor & Bass**

24

2. U li po se ma ni ta fu te ni u so ~ wa ngu moyo wa ngu u me ku a mbi a Bwananita

Musical notation for measures 24-31, featuring a treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The melody consists of eighth and sixteenth notes. The bass line is mostly rests.

32

u ta fu ta u si ni fi che u sowa ko u si ji e pu-she na m tu mi shi kwaha si ra

Musical notation for measures 32-38, continuing the melody from the previous system. The bass line remains mostly rests.

39

u meku wa m saada wa ngu u si ni tu pe wa la wa la u si ni a che Ee Mu ngu wa -

Musical notation for measures 39-46, continuing the melody. The bass line remains mostly rests.

47

wo ko vu wa ngu.

Musical notation for measures 47-48, concluding the piece. The bass line remains mostly rests.