

UJE BWANA KUTUOKOA

Wimbo wa Somo; Dom ya 3 Majilio, Mwaka A
Zab; 146; 6 - 10 (K) Isa 35;4

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♩ = 70

S
A

U je Bwa ___ na ku tu o ___ ko ___ a ___.

T
B

5

U je Bwa ___ na ku tu o ___ ko ___ a,

1. 2.

10

1. Hu i shi ka kwe __ li mi le le, Huwafanyia Hukumu wa li o o ne -

17

wa, hu wa pa we nye nja a cha ku la, Bwa na hu fu ngu a wa li o fu ngwa.

24

2. Bwana hu wa i nua wa li o i na ma. Bwa na hu wa pe nda wenye Ha-

31

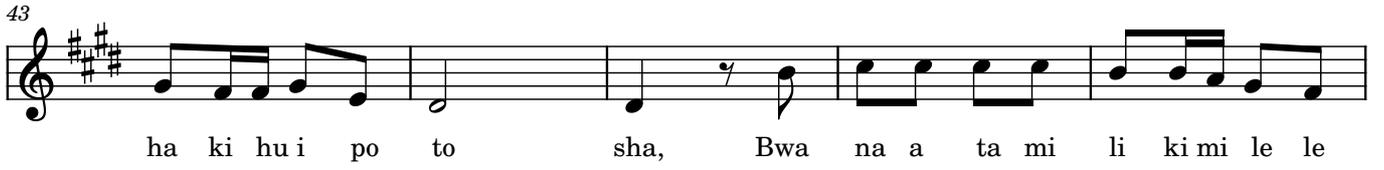
ki, Bwa na hu wa hi fadhi wa ge ni hu wa fumbua macho wa li o po fu ka.

38

3. Hu wa te ge me za ya ti ma na wa ja ne, nji a ya wa si o -

2

43



ha ki hu i po to sha, Bwa na a ta mi li ki mi le le

Detailed description: This block contains the first line of musical notation, measures 43 through 47. It is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The lyrics are: ha ki hu i po to sha, Bwa na a ta mi li ki mi le le.

48



Mu ngu wa ko Ee Sa yu ni ki za zi ha ta ki za zi.

Detailed description: This block contains the second line of musical notation, measures 48 through 52. It continues on the same staff and key signature. The melody consists of eighth and quarter notes. The lyrics are: Mu ngu wa ko Ee Sa yu ni ki za zi ha ta ki za zi.