

ASANTE BWANA YESU

Written & Harm By Michel Re Org

COMP ≈ FIDELIS UPC ORG

♩ = 70

Adagio

1.

Cello

A sa ntebwa — na Ye su kwa me ma ya — ko — U na yo tu ja li — a
A sa ntebwa — na Ye su kwacha Ku la cha — ko — U na cho tu pa ti — a

Fingered Bass

2.

Cello

A U me tu li sha Cha ku la Cha u zi ma Wa mi le le Tu na se ma

Fingered Bass

1.

2.

Cello

A sa nte e Kwa we ma wa ko U me tu li sha Ko 1•U ka ri mu wa ko

Fingered Bass

Cello

18



Bwa na ye su Ha u na U li nga ni fu Na me ma me ngi U

Fingered Bass



Cello

22



na yo ni ja li a Ma i sha ni mwangu 2•Haki ka we we
3•U li ji to a

Fingered Bass



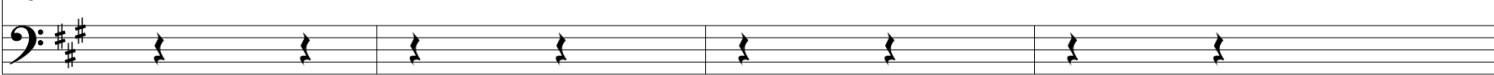
Cello

26



Ndi we ra fi ki U po nya e Ro ho ya Ya ngu shi nda
m sa la ba ni Kwa — ji li — ye tu si si Ni ku

Fingered Bass



Cello

30

Musical staff for Cello, measures 30-33. The staff is in G major (one sharp) and 4/4 time. The melody consists of eighth and quarter notes with rests.

na mi Si ku zo te Za ma i sha ya ngu
mbu she ku shu ku ru Da i ma mi le le

Fingered Bass

Musical staff for Fingered Bass, measures 30-33. The staff is in G major (one sharp) and 4/4 time. The bass line consists of quarter notes and rests.