

# MSAADA WANGU U KATIKA BWANA

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The musical score is written for a piano and voice. It features a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is primarily composed of eighth and sixteenth notes, with some rests. The lyrics are in Swahili and are written below the piano accompaniment. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are as follows:

*M* *sa* *a* *da* *wa* *ngu* *u* - *ka* - *ti* *ka* *Bwa* *na* *a* -

*li* *ye* *zi* - *fa* *nya* *Mbi* *ngu* *na* *n* *chi*

1. a) *Ni* *ta* *ya* *i* *nu* *a* *ma* *cho* *ya* - *ngo* *ni* -  
b) *M* *sa* *a* *da* *wa* *ngu* *u* *kati* *ka* *Bwa* *na* *a* -

*ta* *za* *me* *mi* - *li* *ma* *msa* *da* *wa* *ngu* *u* *ta* *to* *ka* *wa* *pi*  
*li* *ye* *zi* - - *fa* *nya* *Mbi* - - *ngu* *na* - *du* - *ni* *a*

2. a) *A* *si* *u* *a* *che* *m* *gu* *u* *wa* *ko* *u* *so* *ge* *zwe* *ye*  
b) *Ha* *ta* *si* *nzi* *a* *ha* *ta* *la* *la* *u* *si* - *ngi* *zi* *ye*

*ye* *a* *ku* *li* *nda* *ye* *a* - *si* - *si* - *nzi* *e*  
*ye* *a* *li* *ye* *mli* *nzi* *wa* - *I* - *sra* - *e* *l*

3. a) *Bwa* *na* *ndi* *ye* *mli* *nzi* *ndi* *ye* *mli* *nzi* *wa* - *ko* - *Bwa* *na*  
b) *Ju* *a* *ha* - *li* *ta* *ku* - *pi* *ga* *m* - *cha* *na* *wa* *la*

*ni* *u* *vu* *li* *hu* *si* *ma* *ma* *mko* *no* *wa* *ko* *wa* *ku* *u* *me*  
*mwe* *zi* *wa* - *a* - *ka* *ti* *wa* - *ka* *ti* *wa* *u* *si* *ku*

4. a) *Bwa* *na* *a* *ta* *ku* *li* *nda* *na* *ma* *ba* *ya* *yo* *te* *a* *ta*  
b) *Bwa* *na* *a* *ta* *ku* *li* *nda* *u* *to* - *ka* - *po* *na* *u*

*ku* *li* *nda* *na* *fsi* *ya* *ko* *na* *fsi* - *ya* - *ko*  
*i* *ngi* *apo* *ta* *ngu* *sa* *sa* *na* *ha* *ta* *mi* *le* *le*